

Joseph Hyde - Selected Projects

Socket (multimedia collective performance) – ongoing. For 2002/3 we have an Arts Council-funded national tour, covering venues such as the ICA (London), Watershed and Colston Hall (Bristol), Custard Factory (Birmingham) etc.

Remember Me (multimedia installation) – 2002/3; commissioned by Future Physical. Presented at the **Respond** symposium in Cambridge, April 2003. Due to tour 2003/4 – confirmed venues include the ICA (London) and Watershed (Bristol).

Sweet Flesh Room (sound score for dance performance) – 2002; commissioned by Andre Gingras Dance Company/ Korzo Theatre. Performed at Korzo Theatre, Den Haag, November 2002, then subsequently toured.

Transavatar (sound score for dance performance) – 2002; commissioned by Imlata Dance Company/ Marylebone Dance Company/ Arts Council of England. Performed at Stratford Place, London, October 2002, then subsequently toured.

Hidden Histories (multimedia installation) – 2001/2; collaboration with Sarah Rubidge. Commissioned for the Theatre Royal, Winchester, subsequently installed in The Chichester Arts Centre. New version commissioned for Jerwood Space, London, 2004.

Cleanliness is next to Godliness (sound design for installation/performance) – 2001. Commissioned by Home/Helena Goldwater for site-specific presentation in Dulwich Swimming Pools, London.

Conversations in Colour (internet performance with orchestra and community groups) – 2001. Commissioned by the BBC National Orchestra of Wales for simultaneous performance in Cardiff and Bangor as part of the **Platform 2001** event.

Web (video segments for dance performance) - 2001, commissioned by Shobana Jeyasingh Dance Company for a tour in 2001.

Identity - sonic hypertext (research project) -2000. Supported by a Research and Development Grant from the Arts Council of England (Combined Arts).

Cellbytes (internet performance with dance, video and sound) - 2000. Large-scale collaborative project, commissioned by the Institute for Studies in the Arts, University of Arizona. Performed in several locations in Arizona and webcast.

Periphery (video and sound installation) - 2000. Commissioned by DA2 (The Digital Arts Development Centre) and the Watershed Media Centre (Bristol). Also supported by a 1999/2000 Research and Development Grant from the Arts Council of England. Presented at the Watershed over August/September 2000.

64 Refractions (Nekyia) (sound-led CDROM work) – 1999. Commissioned by *Performance Research* (journal published by Routledge) with funds from the Arts Council of England, published 1999.

Nekyia Study (originally a pilot for the above, 10'00) - 1999. Performed at Baggott Inn, New York; Metrum, Rhythmus, Performanz Conference, Vechta, Germany; Ultima festival, Oslo.

Nekyia (multi-media music theatre, 33'00) - 1999; a collaboration with writer Alaric Sumner. Commissioned by the Shawford Mill Theatre (Bath) for performance in September 1999. Development supported by the Arts Council of England (research and development grant). Subsequent performances at Champlibre, Montreal; Schouwberg, Rotterdam; Sonic Arts Series, Norwich; and The Nunnery, London.

Manic (tape, 6'10) - 1998. Written for Illegal Arts/Negativland CD, *Extracted Celluloid*, released May 1999.

Resonating Arch (site-specific sound installation) - 1998. Commissioned by the Society for the Promotion of New Music for the International Society for Contemporary Music World Music Days in Manchester in April 1998.

Zoetrope (video and sound, 21'00) - 1998. Commissioned by BEAST/West Midlands Arts for premiere at the Midlands Arts Centre in April 1998. Subsequent performances in at *Pandaemonium*, Lux Centre, London; the Montréal Festival of Film and New Media; Ars Electronica; the 1998 International Computer Music Festival in Kobe, Japan; COMTECart, Dresden; *Transmediale*, Berlin; The Broadway Media Centre, Nottingham; the New Media Centre, Huddersfield, England; The CBSO centre, Birmingham (*Towards the Millennium*); the Virginia Film Festival, USA; and the New York Film Festival. Incorporated into the Sonic Circuits touring programme (US). Won first prize in the 1998 COMTECart competition, second prize in *Transmediale* 1999, and an honourable mention at Ars Electronica 98. Under distribution by London Electronic Arts.

voiced unvoiced (text work) - 1997/8. Commissioned by *words worth* journal.

vox mecanix (tape, 10'00) - 1996. Premiered 02/07/96 at the Dartington International Summer School. Received a mention at Bourges, 1997. Performed at BEAST rumours... at the Midlands Arts Centre, April 1997. Broadcast as part of the 1998 NOW festival in Nottingham. To be released on a Sargasso CD in 2001.

GoldGlow (tape, 20'00) - 1995, commissioned by the *Groupe de Musique Expérimentale de Bourges* (France). Premiered 22/06/96 at the Palais Jaques Coeur, Bourges. Performed at the 1996 ICMC in Hong-Kong. Received an honourable mention at the Prix Ars Electronica 1997. Broadcast as part of the 1998 NOW festival.

Into the Blue (tape, 12'05) - 1995, commissioned by the Schweizerisches Zentrum für Computermusik (Zürich). Premiered 04/12/95 Music Academy, Zürich. Performed in the Stockholm Electronic Music Festival 1996. Selected for ISEA '96 (Rotterdam) and released on the ISEA '96 CD-ROM.

WEB: Memories of Flight (tape, 22'15) - 1995, commissioned by BBC Radio 3 for the BEAST *WEB* installation in the Bond Gallery, Birmingham, in the Music Live 95 festival. Broadcast as part of a composite piece (with other BEAST composers) on Radio 3. The eight composers and artists concerned also featured in a documentary programme concerning the project, also broadcast on Radio 3.

nightfalling III: Burnt Out (piano, percussion and tape, 14'10) - 1995, commissioned by BBC Radio 3, performed by Philip Mead and Simon Limbrick in the Music Live 95 festival in Birmingham in May '95, and broadcast. Also performed at the Electronic Art Festival in Stockholm in September '95, and broadcast on Swedish Radio. Selected by the BBC for presentation at the International Rostrum on Electro-Acoustic Music, 1996. Performed at the 1998 ICMC in Michigan. Toured in the UK in 1999 by York-based ensemble Black Hair.

Songlines (computer animation, video and tape, 14'20) - 1994, commissioned by the International Symposium on Electronic Art and Silicon Graphics Ltd. Performed at ISEA 94 (Helsinki), CREAT (St. Petersburg), Imagina (Paris), Sonic Arts Network *PLUGGED!* (London, South Bank) and the 1995 ICMC in Banff, Canada. Music won second prize in the programme music category at Bourges in 1994, and was released on a Chant du Monde CD. It also won first prize in the *Concorso Luigi Russolo* in 1995, and was released on a CD by the *Fondazione Russolo-Pratella*. Broadcast on BBC Radio 3 (1995).

to the last syllable (four voices and tape, 15'20) - 1993, commissioned by Sonic Arts Network, performed on South Bank, then toured nationwide. Broadcast on Radio 3. Selected by the BBC for presentation at the International Rostrum on ElectroAcoustic Music, 1994. Revised version (1997) performed by Electric Phoenix at IRCAM and by Singcircle at the Dartington International Summer School in 1997.

Seven Waves (flute and tape, 13'00) - 1993, written for John Wesley-Barker. Performed with BEAST as part of the *rumours* series at the Midlands Arts Centre (Birmingham) and at Edinburgh University. Won third prize in the mixed category of the 1994 *Concorso Luigi Russolo* (Italy).

in sunlight II: September Song (soprano, tape and live electronics, 9'05) - 1992, written for Steve Halfyard. SPNM shortlisted. Prize-winner in the *Concours Internationale* at Bourges (1993, *Résidence* category). Performed at 1993 International Computer Music Conference and broadcast on Japanese Radio. Released on a Jasrac compact disc. Performed on South Bank by Fiona Baines and broadcast on Radio 3 (1993). Released on an NMC/ Sonic Arts Network CD (1996).

Rhiannon (dance and tape, 18'00) - 1991, written for Fiona MacLeod, premiered at Charles Cryer Theatre (Carshalton). First prize-winner in the *Concours Internationale* at Bourges, France (1993, electro-acoustic and dance category). Released on a Chant du Monde CD in 1999.